

III

Allegro moderato molto e marcato. $\text{♩} = 108$.

F. I.

Ob.

Clar. A. *staccato*
pp

Fag. *staccato*
pp

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. III.

Trbi.

III.

Timp. A.E.

Pfté.

Allegro moderato molto e marcato. $\text{♩} = 108$.

ff *fz* *fz*

I. *senza sord.* *pizz.*

VI. *p* *senza sord.* *pizz.*

II. *p* *senza sord.* *pizz.*

Vla. *p* *senza sord.* *pizz.*

Vcllo. *p* *senza sord.* *pizz.*

B. *p*

suives

Poco animato.

Musical score page 1 featuring ten staves of music. The instruments are: Flute (F1.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Trombones II. & III. (I. II. Cor. in E., III. IV.), Trombones in A (Trb. in A.), Trombones III. & IV. (II. Trb.), Trombones III. (III.), and Timpani (Timp. A.E.). The music consists of two measures. In the first measure, the Flute, Oboe, Clarinet, Bassoon, Trombones II. & III., Trombones in A., and Trombones III. play eighth-note chords. The Timpani plays a sustained note. In the second measure, the Flute, Oboe, Clarinet, Bassoon, Trombones II. & III., Trombones in A., and Trombones III. play eighth-note chords. The Timpani continues its sustained note. Measure numbers 8 and 27 are indicated above the first measure.

Poco animato.

Musical score page 1 featuring a single staff for the Piano (Pfte.). The piano plays a melodic line consisting of eighth notes. Measure numbers 8 and 27 are indicated above the piano staff. The dynamic changes from forte (f) to piano (p) and then to crescendo (cresc.) and forte (f).

Musical score page 2 featuring five staves of music. The instruments are: Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vla.), Cello (Vcllo.), and Double Bass (B.). The music consists of three measures. In the first measure, the Violins play eighth-note chords. In the second measure, the Violins play eighth-note chords, and the Viola and Cello play eighth-note chords. In the third measure, the Double Bass plays a sustained note. Dynamic markings include arco (bowing) and forte (f).

Pno. {

p cresc. *f* *fs* *fs* *p* *fp*

I. { pizz. *pp* *f*
 VI. { pizz. *pp* *f*
 II. { pizz. *pp* *f*
 Vla. { pizz. *pp* *f*
 Vcllo. { pizz. *pp* *f*
 B. { pizz. *f*

=

Fag. { *p*

Cor in E. { *p* *molto* *p*

Pft. { *p*

I. { arco *pp* *pp*
 VI. { arco *pp* *pp*
 II. { arco *pp* *pp*
 Vla. { arco *pp* *pp*
 Vcllo. { arco *pp* *pp*
 B. { *pp*

Fag.

Cor. in E. I. *molto*

Pfte. string.

I. VI. II. Vln. Cello. B.

=

Fag. *fs*

Pfte. *f* *piuf* 5. 22

I. VI. II. Vln. Cello. B.

A a.2.

I. II.
Cor. in E.

III. IV.

Trb. in A.

I. II.
Trb. I.

III.

Tim. A.E.

Pfte.

I.
VI.

II.

Vla.

Cello

B.

A

Musical score for orchestra, page 10, measures 1-5. The score includes parts for Flute (Fl.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Trombones (Pno.), Trombone I (I. Vcl.), Trombone II (II. Vcl.), Bass Trombone (Vclb.), Cello (Cello), and Double Bass (B.). The score shows various dynamics and articulations, including *p*, *fz*, *p* (above staff), *p* (below staff), *ratti*, and *I.* (above staff). Measure 1: Flute rests. Measure 2: Clarinet in A enters with a melodic line. Bassoon begins a rhythmic pattern. Trombones play eighth-note chords. Measure 3: Trombones continue their eighth-note pattern. Measure 4: Trombones play eighth-note chords. Measure 5: Trombones play eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords. Measure 9: Trombones play eighth-note chords. Measure 10: Trombones play eighth-note chords. Measure 11: Trombones play eighth-note chords. Measure 12: Trombones play eighth-note chords. Measure 13: Trombones play eighth-note chords. Measure 14: Trombones play eighth-note chords. Measure 15: Trombones play eighth-note chords. Measure 16: Trombones play eighth-note chords. Measure 17: Trombones play eighth-note chords. Measure 18: Trombones play eighth-note chords. Measure 19: Trombones play eighth-note chords. Measure 20: Trombones play eighth-note chords. Measure 21: Trombones play eighth-note chords. Measure 22: Trombones play eighth-note chords. Measure 23: Trombones play eighth-note chords. Measure 24: Trombones play eighth-note chords. Measure 25: Trombones play eighth-note chords. Measure 26: Trombones play eighth-note chords. Measure 27: Trombones play eighth-note chords. Measure 28: Trombones play eighth-note chords. Measure 29: Trombones play eighth-note chords. Measure 30: Trombones play eighth-note chords. Measure 31: Trombones play eighth-note chords. Measure 32: Trombones play eighth-note chords. Measure 33: Trombones play eighth-note chords. Measure 34: Trombones play eighth-note chords. Measure 35: Trombones play eighth-note chords. Measure 36: Trombones play eighth-note chords. Measure 37: Trombones play eighth-note chords. Measure 38: Trombones play eighth-note chords. Measure 39: Trombones play eighth-note chords. Measure 40: Trombones play eighth-note chords. Measure 41: Trombones play eighth-note chords. Measure 42: Trombones play eighth-note chords. Measure 43: Trombones play eighth-note chords. Measure 44: Trombones play eighth-note chords. Measure 45: Trombones play eighth-note chords. Measure 46: Trombones play eighth-note chords. Measure 47: Trombones play eighth-note chords. Measure 48: Trombones play eighth-note chords. Measure 49: Trombones play eighth-note chords. Measure 50: Trombones play eighth-note chords. Measure 51: Trombones play eighth-note chords. Measure 52: Trombones play eighth-note chords. Measure 53: Trombones play eighth-note chords. Measure 54: Trombones play eighth-note chords. Measure 55: Trombones play eighth-note chords. Measure 56: Trombones play eighth-note chords. Measure 57: Trombones play eighth-note chords. Measure 58: Trombones play eighth-note chords. Measure 59: Trombones play eighth-note chords. Measure 60: Trombones play eighth-note chords. Measure 61: Trombones play eighth-note chords. Measure 62: Trombones play eighth-note chords. Measure 63: Trombones play eighth-note chords. Measure 64: Trombones play eighth-note chords. Measure 65: Trombones play eighth-note chords. Measure 66: Trombones play eighth-note chords. Measure 67: Trombones play eighth-note chords. Measure 68: Trombones play eighth-note chords. Measure 69: Trombones play eighth-note chords. Measure 70: Trombones play eighth-note chords. Measure 71: Trombones play eighth-note chords. Measure 72: Trombones play eighth-note chords. Measure 73: Trombones play eighth-note chords. Measure 74: Trombones play eighth-note chords. Measure 75: Trombones play eighth-note chords. Measure 76: Trombones play eighth-note chords. Measure 77: Trombones play eighth-note chords. Measure 78: Trombones play eighth-note chords. Measure 79: Trombones play eighth-note chords. Measure 80: Trombones play eighth-note chords. Measure 81: Trombones play eighth-note chords. Measure 82: Trombones play eighth-note chords. Measure 83: Trombones play eighth-note chords. Measure 84: Trombones play eighth-note chords. Measure 85: Trombones play eighth-note chords. Measure 86: Trombones play eighth-note chords. Measure 87: Trombones play eighth-note chords. Measure 88: Trombones play eighth-note chords. Measure 89: Trombones play eighth-note chords. Measure 90: Trombones play eighth-note chords. Measure 91: Trombones play eighth-note chords. Measure 92: Trombones play eighth-note chords. Measure 93: Trombones play eighth-note chords. Measure 94: Trombones play eighth-note chords. Measure 95: Trombones play eighth-note chords. Measure 96: Trombones play eighth-note chords. Measure 97: Trombones play eighth-note chords. Measure 98: Trombones play eighth-note chords. Measure 99: Trombones play eighth-note chords. Measure 100: Trombones play eighth-note chords.

P.

Clar. in A.

Pfte. *cantabile*

I.

VI.

II.

Vla.

Cello

B.

Pfte. *scen* *do* *con bravura*

I.

VI.

II.

Vla.

Cello

B.

23 Piano Concerto

Pfte. {

I. VI. {

II. {

Vla. {

Vcllo. {

B. {

B a tempo

Pritard.

a tempo

pp a tempo

v pp a tempo

c pp a tempo

c pp a tempo

pp B

Fl. {

Ob. {

Clar. in A. {

Fag. {

Pfte. {

I. VI. {

II. {

Vla. {

Vcllo. {

B. {

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pft.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.
 cresc.

 Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 cresc.

 Pft.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

50 Piano Concerto

Fl.
 Ob.
 Clar. in A.
 Pag.
 1. II.
 Cor. in E.
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp. A.E.
 Pfte.
 I.
 VI.
 II.
 VII.
 Cello
 B.

This page of musical notation shows six measures of music for an orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trombone in A, Trombones, Timpani, Piano, and Double Bass. The music features rhythmic patterns with various dynamics like ff, fff, and ff. After the first six measures, there is a blank section for the Piano, followed by another six measures of music.

Fl.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Trb. in A.
 I. III.
 Trb.
 III.
 Timp. A. E.
 Pft.
 I.
 VI.
 II.
 VI.
 Vcllo.
 B.

Prestissimo.
poco cresc.

Musical score for orchestra and piano, page 10, measures 11-12.

Pfte. (Piano) plays eighth-note patterns in both staves. The first staff starts with a forte dynamic (f). The second staff begins with a sharp sign, indicating a key change.

Violin I, **Violin II**, **Viola**, **Cello**, and **Bass** play eighth-note patterns. **Violin I** includes dynamics ff and p . **Violin II** includes dynamics ff and p . **Viola** includes dynamics ff and p . **Cello** includes dynamics ff and p . **Bass** includes dynamics ff and p .

Pfte. (Piano) continues eighth-note patterns. The score ends with a double bar line and repeat dots.

Pfte. (Piano) plays eighth-note patterns. The score ends with a double bar line and repeat dots.

I. Violin, **II. Violin**, **Viola**, **Cello**, and **Bass** play eighth-note patterns. **I. Violin** includes dynamics ff and p . **II. Violin** includes dynamics ff and p . **Viola** includes dynamics ff and p . **Cello** includes dynamics ff and p . **Bass** includes dynamics ff and p .

Pfte. (Piano) plays eighth-note patterns. The score ends with a double bar line and repeat dots.

I. Violin, **II. Violin**, **Viola**, **Cello**, and **Bass** play eighth-note patterns. **I. Violin** includes dynamics $cresc.$. **II. Violin** includes dynamics $cresc.$. **Viola** includes dynamics $cresc.$. **Cello** includes dynamics $cresc.$. **Bass** includes dynamics $cresc.$.

Pfte.

I.
VI.
II.
Vla.
Violoncello
B.

Pfte.

I.
VI.
II.
Vla.
Violoncello
B.

Pfte.

I.
VI.
II.
Vla.
Violoncello
B.

E
 Fl.
 Clar. in A.
 Pftc.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.
E pp pizz.

Fl.
 Clar. in A.
 Pftc.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

cresc. b

E pp pizz.

Fl.
 Clar. in A.
 Pftc.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

erco

pp

Fl. string.
 Clar. in A. string.
 Pft. *mf agitato*
 I. VI. II. Vla. Cello. B.
cresc. *string.* *string. cresc.* *string.* *cresc.* *string.* *cresc.* *string.*
diminuendo e molto *diminuendo e molto* *sempre dim.* *e molto* *diminuendo e molto* *diminuendo e molto*
diminuendo e molto *diminuendo e molto* *diminuendo e molto* *diminuendo e molto* *diminuendo e molto*

Fl. *bass.* *ritard.* *a tempo*
 Clar. in A. *bass.* *ritard.* *pp* *a tempo*
 Pft. *ritard.* *quasi a tempo* *pp*
 I. VI. II. Vla. Cello. B.
ritard. *pp* *a tempo* *pp* *a tempo* *pp* *a tempo*

A musical score page featuring six systems of music. The top system includes parts for Flute (Fl.), Clarinet in A (Clar. in A.), Piano (Pft.), Violin I (I.), Violin II (VI.), Viola (Vla.), Cello (Cello), and Bass (B.). The middle system starts with a double bar line. The bottom system continues with parts for Flute, Clarinet in A., Piano, Violin I, Violin II, Viola, Cello, and Bass. The score uses standard musical notation with dynamic markings like 'string.', 'cresc.', 'ritard.', 'mf agitato', 'pp', 'a tempo', and 'sempre dim.'. Measure numbers are present at the beginning of each system.

Pfte. *perdendosi rit.*

I. *rit.* *a tempo*

VI. *ppp* *rit.* *a tempo*

II. *bd* *a tempo*

Vla. *ppp* *rit.* *a tempo* *perdendosi ma a tempo*

Vcllo. *ppp* *rit.* *a tempo* *perdendosi ma a tempo*

B. *ppp* *rit.* *a tempo* *perdendosi ma a tempo*

=

Ob. *Tempo I animato.* *pp*

Fag. *pp*

Cor. in E. I. II. *pp*

Timp. A. E. *pp*

Pfte. *Tempo I animato.* *ppp*

I. *Tempo I animato.* *pizz.* *p* *pp*

VI. *pizz.* *p* *pp*

II. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vcllo. *pizz.* *p* *pp*

B. *pizz.* *p* *pp*

Pfte. *un poco marcato*

Fag.

Cor. in E. *I. Solo.*

Pfte. *p*

I. VI. *pizz. f*

II. *pizz. f*

Vla. *pizz. f*

Vcllo. *pizz. f*

B. *f*

pp

Fag. *cresc. e string.*

Cor. in E. *molto*

Pfte. *cresc. e string.*

I. VI. *string.*

II. *string.*

Vla. *string.*

Vcllo. *string.*

B. *string.*

Pfte. *sempre più f.*

F. *f*

Ob. *ff*

Clar. in A. *ff*

Fag. *ff*

I. II. *a 2. ff*

Cor. in E. *a 2. ff*

III. IV. *ff*

Trb. in A. *ff*

I. III. *ff*

Trbi. *ff*

III. *ff*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff arco > 3 > 3*

VI. *ff arco > 3 > 3*

II. *ff arco > 3 > 3*

Vla. *ff arco > 3 > 3*

Cello *ff arco > 3 > 3*

B. *ff arco >*

F ff

22

Fl.
 Clar. in A.
 Pft.
 I. VI.
 II.
 VI.
 Cello
 B.

This page contains six staves of musical notation. The top staff includes Flute, Clarinet in A, and Piano. The middle section includes Violin I, Violin II, Viola, Cello, and Bass. Measure 1 consists of rests. Measures 2 through 6 show dynamic markings: piano (p), forte (f), forte (f), forte (f), and forte (f). Measures 7 through 11 show dynamic markings: piano (p), forte (f), forte (f), forte (f), and forte (f).

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pft.
 I. VI.
 II.
 VI.
 Cello
 B.

This page contains six staves of musical notation. The top section includes Flute, Oboe, Clarinet in A, Bassoon, and Piano. The bottom section includes Violin I, Violin II, Viola, Cello, and Bass. Measures 1 through 5 show eighth-note patterns with slurs and dynamic markings: piano (p), forte (f), forte (f), forte (f), and forte (f). Measures 6 through 10 show eighth-note patterns with slurs and dynamic markings: forte (f), forte (f), forte (f), forte (f), and forte (f). Measure 11 concludes with a dynamic marking of piano (p).

Fl.
 Ob.
 Clar. in A.
 Fag.

 Pfto. *marcato*
f

 I. VI.
 II. VI.
 Vla.
 Cello.
 B.

 Pfto. *f*

 I. VI.
 II. VI.
 Vla.
 Cello.
 B.

Pfte. *fz* ritard.

I. Vi. rit.

II. Vi. rit.

Vla. rit.

Cello rit.

B. rit.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Cello
 B.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Cello
 B.

Meno Allegro.

Fl.

Ob.

Clar. A.

Fag.

Cor. in E.

This section shows entries from the Flute, Oboe, Clarinet in A, Bassoon, and Corno in E. The Flute and Oboe play eighth-note patterns. The Clarinet in A has a sustained note followed by sixteenth-note patterns. The Bassoon and Corno in E provide harmonic support with sustained notes.

Meno Allegro.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

This section features the Piano (Pfte.) and strings (I. Vi., II. Vi., Vla., Cello, B.). The piano plays a series of eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff*, *sostenuto*, and *con forza*.

Fl.

Clar. A.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

This section features the Flute, Clarinet in A, and strings (I. Vi., II. Vi., Vla., Cello, B.). The woodwinds play eighth-note patterns, while the strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff* and *f*.

Fl.
 Ob.
 Clar. in A.
 Pno.
 I. II.
 Cor. in E
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp.
 I.
 VI.
 II.
 Vla.
 Cello.
 B.

Pfte.

Pfte.

Quasi Presto. $d = 80$.

p sempre staccato il basso

I.

VI.

II.

Vln.

Cello

B.

Quasi Presto.
pizz.

Pfte.

scherz.

fp

I.

VI.

II.

Vln.

Cello

B.

arco
pp
arco
pp
arco
arco
pp
arco
pp
arco
pp

I. II.
Cor. in E.

III. IV.

Pfte.

This section contains three staves. The top staff (Cor. in E.) has two measures of rests followed by a dynamic *f*. The middle staff (III. IV.) has two measures of rests followed by a dynamic *f*. The bottom staff (Pfte.) has two measures of eighth-note chords in 12/8 time, followed by a measure of sixteenth-note chords, then a dynamic *f*, and finally a dynamic *p fp*.

I.
VI.
II.
Vla.
Vcllo.
B.

This section contains six staves. The first four staves (I., VI., II., Vla.) have sustained notes. The Vcllo. and B. staves begin with eighth-note chords, followed by sustained notes. The Vcllo. staff has dynamics *mf pizz.* and *fz*. The B. staff has dynamics *mf pizz.* and *fz*. A double bar line with repeat dots follows.

I. II.
Cor. in E.

III. IV.

Pfte.

This section contains four staves. The Cor. in E. and III. IV. staves have sustained notes. The Pfte. staff has eighth-note chords, followed by sustained notes. The dynamic *fp* is indicated above the staff.

I. II.
Vla.
Vcllo.
B.

This section contains four staves. The Vla. and Vcllo. staves begin with eighth-note chords, followed by sustained notes. The B. staff has dynamics *mf* and *fz*.

I.
VI.
II.
Vla.
Vcllo.
B.

This section contains six staves. The first four staves (I., VI., II., Vla.) have sustained notes. The Vcllo. and B. staves begin with eighth-note chords, followed by sustained notes. The Vcllo. staff has dynamics *mf* and *fz*. The B. staff has dynamics *mf* and *fz*.

Fl. *mf*
 Clar. A.
 Fag.
 Pfte. *ff* *sempre piu f* *fz* *fz* *fz*
 I. *p*
 VI.
 II. *p* *arco*
 Vla. *p*
 Vcllo. *p*
 B. *p*

I. *p* *stretto*
 II. *fz*
 Corin E.
 III. IV. *fz* *fz* *fz* *fz* *fz*
 Pfte. *fz* *fz* *fz* *fz* *fz* *fz* *sempre piu f* *stretto* *fz* *fz*

I. *p* *stretto* *cresc.*
 VI. *p* *stretto* *cresc.*
 II. *p* *stretto* *cresc.*
 Vla. *p* *arco* *pp* *p* *stretto* *cresc.*
 Vcllo. *p* *arco* *pp* *p* *stretto*
 B. *p* *stretto*

Fl. *cresc.* *f* (Flauto II. muta in Piccolo.) *poco rit.*
 Ob. *cresc.* *f* *poco rit.*
 Clar. in A. *cresc.* *f* *poco rit.*
 Fag. *cresc.* *f* *poco rit.*
 I. II. *f* *poco rit.*
 Cor. in E. *f* *poco rit.*
 III. IV. *f* *poco rit.*
 Trb in A. *p* *cresc. molto* *poco rit.*
 Timp. *f* *poco rit.*
 Pfte. *fz* *fz* *fz* *fz* *cresc.* *poco rit.*
 I. VI. *f* *cresc.* *poco rit.*
 II. *f* *cresc.* *poco rit.*
 Vla. *f* *poco rit.*
 Vcllo. *f* *poco rit.*
 B. *f* *poco rit.*

Andante maestoso. (wie früher d.) $\text{d}=80.$

K

F1.
Fl.picc.
Ob.
Clar.in A.
Fag.
I. II.
Cor. in E.
III. IV.
Trb. in A.
II.
Trb.
III.
Timp.

Andante maestoso.

Pfte.
I. Vi.
II. Vi.
Vla.
Vcello
B.

K f

M. 111

Fl.

Fl.picc.

Ob.

Clar.in A.

Fag.

I.II.

Cor.in E.

III.IV.

Trb.in A.

I.II.

Trbi.

III.

Timp.

Pfte.

I.

VI.

II.

Vla.

Vcllo.

B.

Fl. *poco rit.*
 Ob. *poco rit.*
 Clar. in A. *poco rit.*
 Fag. *poco rit.*
 I. II. *poco rit.*
 Cor. in E. *poco rit.*
 III. IV. *poco rit.*
 Trb. in A. *a tempo*
 I. II. *a tempo*
 Trbi. *poco rit.*
 III. *poco rit.*
 Timp. *fz*
 Pfte. *8*
 I. *poco rit.*
 VI. *non trem.*
 II. *poco rit.*
 non trem.
 Vla. *poco rit.*
 Cello. *poco rit.*
 trem.
 B. *poco rit.*
 trem.